Hoshikuzuu SCANS

Hana to Kurumi to Amai Seikatsu

03

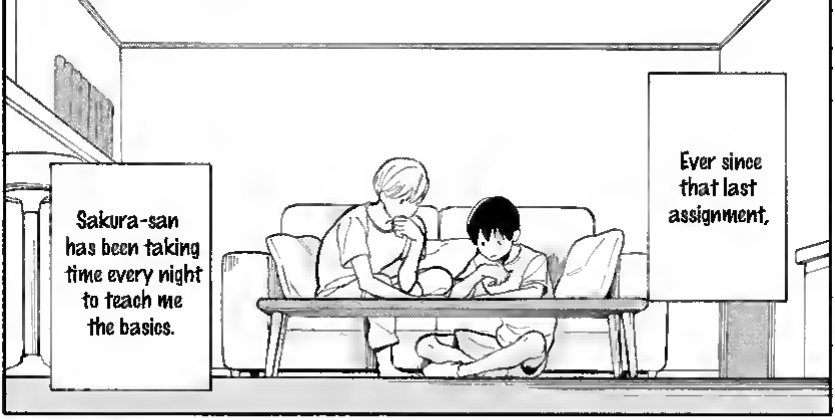
RYOUKO

SCANNER
Hoshi
TRANSLATOR
Hoshi

CLEANER
Gokuaoa
TYPESETTER
Gokuaoa

PROOFREADER
fluffy sheep monster
QUALITY CHECKER
Hoshi

Hana to Kurumi to Amai Seikatsu 3


Ever since that last assignment,
Sakura-san has been taking time every night to teach me the basics.

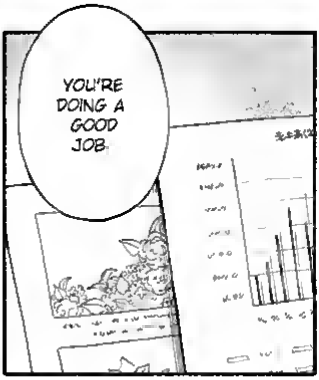
Rustle
woah.
?
MINORU -KUN, COME 'ERE FOR A SEC.
YEE— IKES!
PITTER
PATTER
PATTER
AH, CRAP

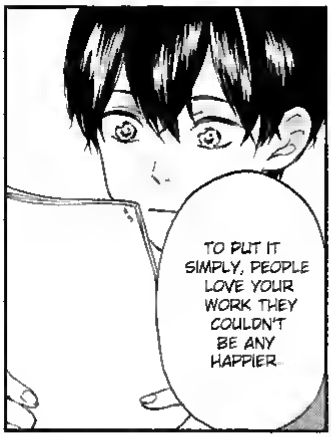
YOU'VE SEEN THEM, HAVEN'T YOU? THE BOUQUETS IN THAT FLOWER SHOP IN FRONT OF THE STATION.
YOU MEAN THE ONES FOR A DOLLAR?
THAT'S THE ONE OUR MAIN POINT OF REVENUE IS THROUGH ORDERS, BUT IT'S SUMMER NOW. INVENTORY GOES DOWN SO THE FRONT OF OUR STORE LOOKS BARE UNLIKE THE DOLLAR STORE
AND WHAT EXACTLY WOULD I BE DOING WITH THESE?
A BOUQUET. MAKE ONE.
OKAY.
?
TAKE THIS.
AND THIS

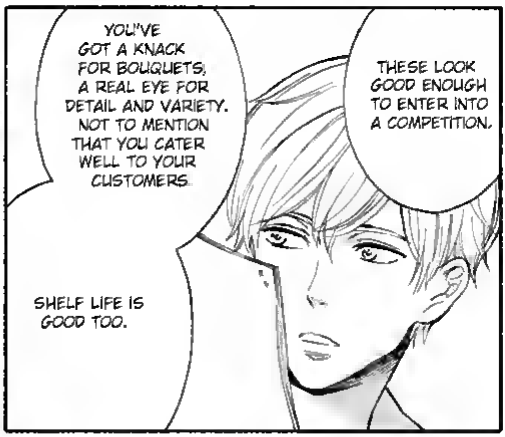
You want me to do it?
YEAH.
Make it like this one.
SO TAKE THIS AND WORK ON IT IN THAT CORNER OVER THERE.
Moved
HE'S LETTING ME HANDLE THE FLOWERS ...!
HAVE AT LEAST 12 BOUQUETS DONE, EACH WITH A DIFFERENT ARRANGEMENT. OH, AND BE SURE TO FINISH YOUR DAY DUTIES BY THEN TOO.
I'LL BE CHECKING BACK ON THEM ONCE I RETURN.
To make one for the front of the store...
In the beginning

All I ever did was watch the store while Sakura-san was away.
So like, the women's feature in the magazine, was it even here?
Are you sure?
Unfortunately not
No wonder this place is so popular.
Were you the one who made this, dearie?

WITH THE STORE.
?
CUSTOMERS LIKE YOU, AND YOUR LITTLE CORNER IS GETTING BUSIER.


YOU'RE DOING A GOOD JOB.


TO PUT IT SIMPLY, PEOPLE LOVE YOUR WORK THEY COULDN'T BE ANY HAPPIER.


YOU'VE GOT A KNACK FOR BOUQUETS, A REAL EYE FOR DETAIL AND VARIETY. NOT TO MENTION THAT YOU CATER WELL TO YOUR CUSTOMERS.
THESE LOOK GOOD ENOUGH TO ENTER INTO A COMPETITION.
SHELF LIFE IS GOOD TOO.

FOUND IT.
APPLICATION DEADLINES AND
Internet Application Deadline: 2014/
Mail Application Deadline: 2014/
Directions for applying are as follows
(1) Go to the Application page on th
The only application sys
MAYBE I SHOULD'VE STUDIED HERE INSTEAD OF THE UK.
August so it's exams now huh.
Nowadays, I've been thinking about setting up shop in Japan.
My internship ends in just short of a week.
I WONDER IF HE'LL HIRE ME PART-TIME
WHEN SHOULD I TELL HIM ABOUT THIS?
Zzzzz
fidget fidget
glance
mouth hangs open
ANOTHER DAY, ANOTHER NAP

DON'T GO.
Also
Well
IT'S A FACT THAT THE STORE WOULD NEED SOME EXTRA HANDS TO HELP RUN IT.
WHAT WILL HAPPEN TO IT WHEN I'M GONE?
DONE!
...
HE EVEN WENT SO FAR AS TO SAY THAT.
I MEAN, THAT WASN'T SOMETHING TWO GUYS WOULD DO NORMALLY.
...NOT SAYING THAT THE GUY'S NORMAL THOUGH.
WHAT THE HELL'S WRONG WITH ME? THIS ISN'T LIKE ME AT ALL!

WAIT A MINUTE, AM I SOME SORT OF PET?!
There There
I got one for you too
...
Good boy!
Woof
Go fetch me that!
Woof
GO SLEEP UPSTAIRS.
NOW I FEEL STUPID...
THEN AGAIN DON'T KNOW IF I WANT TO GO INTO THAT DUMP OF A ROOM.
FINE. THEN MAYBE I'LL JUST TAKE HIS BED IF HE'S GONNA USE MINE

He's nothing special
HM.
THEN, IF HE WAKES UP HE'LL JUST MOVE ELSEWHERE. PROBLEM SOLVED.
A PET WOULD EASILY LOUNGE HERE LIKE IT'S NO ONE'S BUSINESS.
Grin
Grin
He looks hilarious from this angle.
OH?
!!
IT'S THE HAND CREAM THAT NIKA-SAN USES!
BADUMP
BADUMP
Hm?
Yawn
THIS SMELL.. TAKES ME BACK...
NOW THAT I THINK ABOUT IT ...
I HAVEN'T THOUGHT ABOUT NIKA-SAN LATELY.
Raise

!!
WHAT THE .. IS HE STILL ASLEEP?
0 o
HEY.
WAIT.
WOAH WOAH WOAH!

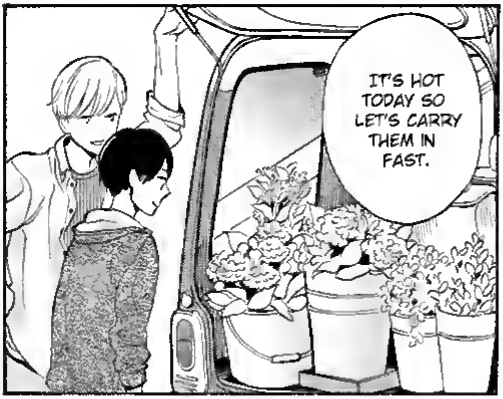
THIS CAN'T BE REAL! EVEN IF YOU ARE SLEEPING ...
OPEN
WAKE UP ALREADY! SAKURA -SAN!
!!
YOU. WHAT ARE YOU DOING?
!!

OH YEAH ...
ME?! IT'S YOU!
WHERE AM I SUPPOSED TO SLEEP
IF YOU TAKE THE SOFA?!
G'NIGHT.
SHUT
WOBBLE WOBBLE
creak
stagger
THAT'S TRUE.
YOU'RE RIGHT.
SHUT
G'NIGHT.
DAZED
Wrap
WOAH.

SNEAK
What the hell was that all about?!
BEEP
BEEP
BEEP
BEEP
BEEP
07 GO
I THOUGHT I'D HEAD IN EARLY SINCE WE'RE RESTOCKING..
Y-
I just got home
NOTHING PARTICULARLY INTERESTING IS COMING IN SO LET'S JUST POSTPONE FOR TOMORROW.
YEAH?
ACK!
YOU. WHAT ARE YOU DOING?
Tom
I'LL COME WITH. LET ME BRING THE CAR AROUND.
OKAY! THEN I'LL GO SHOPPING!
...

THEN LETS DROP BY SOMEPLACE REAL QUICK ON THE WAY THERE.

TOKYU HANDS
CAN WE GO AT NOON?
SURE
WHO'S FINDING IT HARD TO FACE HIM?
WHERE YOU HEADED?
HE'S DEFINITELY FOLLOWING ME!!
AM I THE ONLY ONE

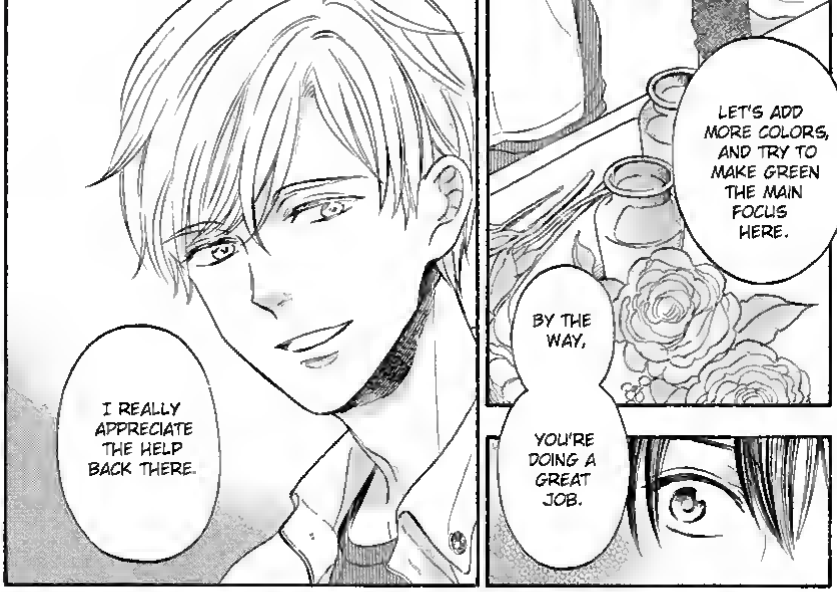

IT'S HOT TODAY SO LET'S CARRY THEM IN FAST.

You're so sweet to help out! How about a treat for being such a good boy?
Long time no see, Minoru -kun! ♥
I'M NOT A LITTLE KID, BUT
YOU TOO!

IT'S WORK-RELATED
MAKES SENSE
And here I thought I was off the clock
Just another typical flower delivery

OKAY.
MINORU -KUN, COME PLANT THESE!

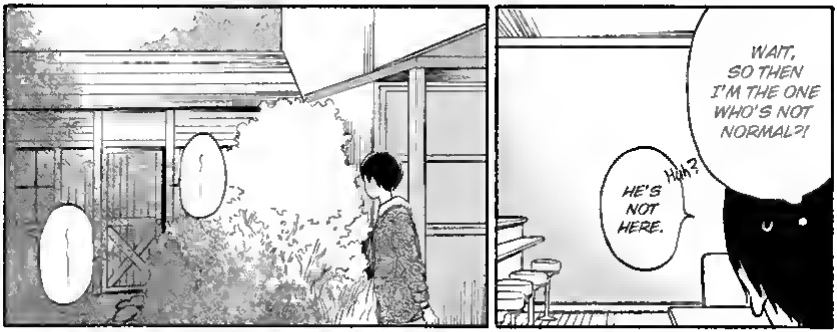
HMMM.
AND THAT ONE THERE TOO.
THIS SHOULDN'T BE TOO HARD FOR ME.
YEAH,
I GOT SO USED TO HANDLING THE FLOWERS THAT I JUST WALTZED RIGHT IN.
SHIIIIT!
HM.
NOOOO!


I REALLY APPRECIATE THE HELP BACK THERE.
BY THE WAY,
YOU'RE DOING A GREAT JOB.
LET'S ADD MORE COLORS, AND TRY TO MAKE GREEN THE MAIN FOCUS HERE.

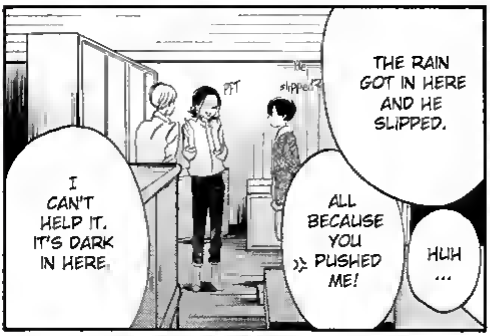
He praised me!
WATER THE GARDEN WHEN YOU'RE DONE WITH THAT, OKAY?
Afterward

THERE'S NOTHING TO WORRY ABOUT. WORK COMES FIRST FOR HIM
THAT'S RIGHT.

If that's the case,
Then that means I'm the only one making a huge fuss over this.
...
HE'S NOT CONCERNED WITH ANY-THING ELSE ...


HE'S NOT HERE.
Huh?
WAIT, SO THEN I'M THE ONE WHO'S NOT NORMAL?!

SAKURA -SAN?


THE RAIN GOT IN HERE AND HE SLIPPED.
I CAN'T HELP IT. IT'S DARK IN HERE.
ALL BECAUSE YOU PUSHED ME!
HUH ...

I SAW NOTHING, I KNOW NOTHING!
IT'S NOT WHAT YOU THINK.

YOU SHOULD WATCH YOUR STEPS TOO.

SO THAT'S WHAT IT WAS...
DAZED

YOU AND I BOTH KNOW I'M NOT YOUR TYPE. AT. ALL.
PAY HIM NO MIND, ALRIGHT?
HMMM... WHY SO WORRIED, SAKURA?
DON'T WORRY. THAT REALLY WAS JUST AN ACCIDENT.
WHAT?
? ?
GAY FOR THE PRETTIES. AND GAY.
BY TYPE, YOU MEAN ...
WHAT?
HUH?
I DIDN'T THAT OFFENSIVE?
!?
!?
YOU'RE PHONE.
It's ringing
I'LL STOP BY AGAIN, AKIRA.
He called him Akira ...?
Shit
SURE, SURE!
YOU'RE GOING RIGHT NOW?
YEAH.
OH OKAY THEN I'LL HEAD HOME ON MY OWN.
Huh?
ANYWAY, I'VE GOT WORK TO FINISH UP SO I'M HEADING OUT. FIRST SORRY ABOUT THIS, MINORU-KUN

Since I've been at home all day
SAKURA WAS ASKING ABOUT FURNITURE.
The sky never slows down for a second
INTERIOR STUFF.

HM, WHAT ARE YOU TALKING ABOUT?
SO IN THE END, WE'RE RIGHT WHERE WE STARTED, HUH...
MM.

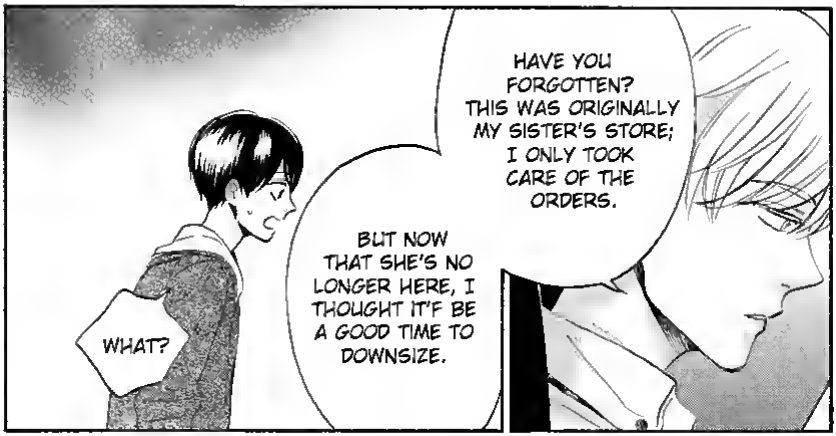
YOU KNOW,THE REMODELING JOB?
AUGH, THIS HEAT THOUGH IT'S SO FREAKING HOT

INTERIOR? FOR WHAT?
THE STORE. IT'S STARTING NEXT MONTH.

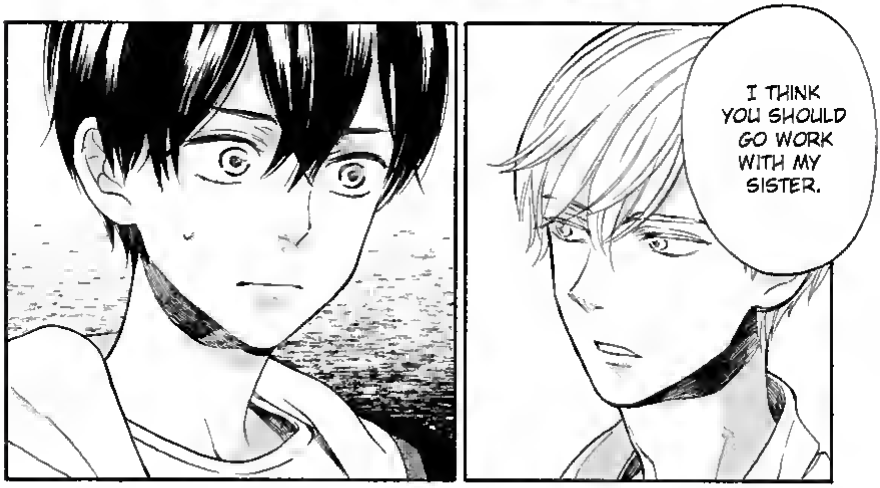
HUH?

SHUT
Jump

UM...
THAT WAS QUICK.
THAT'S.
IT'S NOT SLATED TO HAPPEN UNTIL YOU GO BACK TO THE UK.
UM.
ACTUALLY.
WHY DIDN'T YOU TELL ME...
...ABOUT THE RENO-VATIONS?
IF YOU'RE NOT THE ONE TEACHING ME—
MINORU -KUN.
IN THIS ONE MONTH...THE CUSTOMERS AT THE STORE ARE—HOW DO I PUT THIS...
I'VE GROWN FOND OF THEM.
I UH...
WANT TO STAY HERE.


HAVE YOU FORGOTTEN? THIS WAS ORIGINALLY MY SISTER'S STORE; I ONLY TOOK CARE OF THE ORDERS.
BUT NOW THAT SHE'S NO LONGER HERE, I THOUGHT IT'F BE A GOOD TIME TO DOWNSIZE.
WHAT?

I'M SAYING THERE WOULD BE NO POINT HAVING YOU HERE,
IF YOU CHOSE TO STAY.


I THINK YOU SHOULD GO WORK WITH MY SISTER.

DEPRESSED
I'M SAYING THERE WOULD BE NO POINT HAVING YOU HERE,
IF YOU CHOSE TO STAY.
NO POINT
NO POINT
NO
YOU KNOW, AFTER SPENDING ALL THAT TIME TOGETHER,
I THOUGHT ..
I JUST THOUGHT ..
Mixed signals?
HE EVEN SAID TO ME, DON'T GO!!!!
And that back is that.
CLATTER
I KNOW THIS FOR A FACT!
THERE ARE PEOPLE OUT THERE
WHO WON'T SHOW THAT THEY ARE SAD AND LONELY!